

Somethin' Stupid

I know I stand in line until you think you have the time to spend an evening with me,
And if we go some place to dance I know that there's a chance you wont be leaving with me,
And afterwards we drop into a quite little place and have a drink or two
And then I go and spoil it all by saying something stupid like "I love you"

I can see it in your eyes you still despise the same old lines you heard the night before
And though it's just a line to you for me it's true and never seemed so right before.

I practise everyday to find some clever lines to say to make the meaning come true
But then I think I'll wait until the evening gets late and I'm alone with you
The time is right your perfume fills my head the stars get red and oh the night's so blue
And then I go and spoil it all by saying something stupid like "I love you"

Musical interlude

The time is right your perfume fills my head, the stars get red and oh the night's so blue
And then I go and spoil it all by saying something stupid like "I love you"

I love you
I love you
I love you

Handwritten musical notation on a single staff, featuring a double bar line and a series of notes.

Handwritten musical notation on a single staff, featuring a series of notes with some accidentals.

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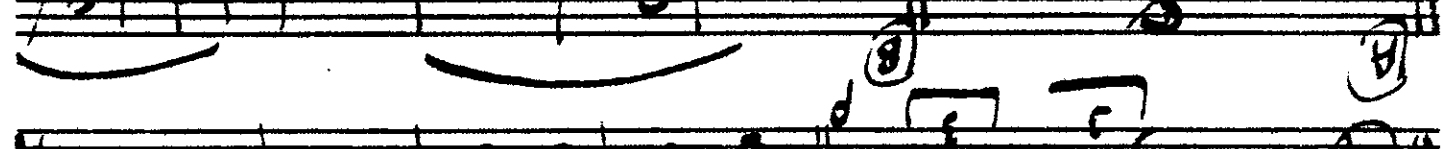
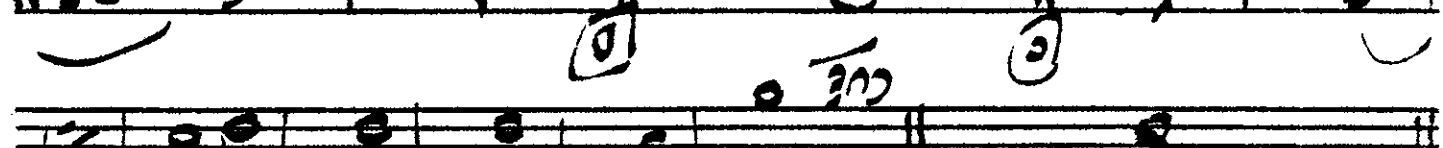
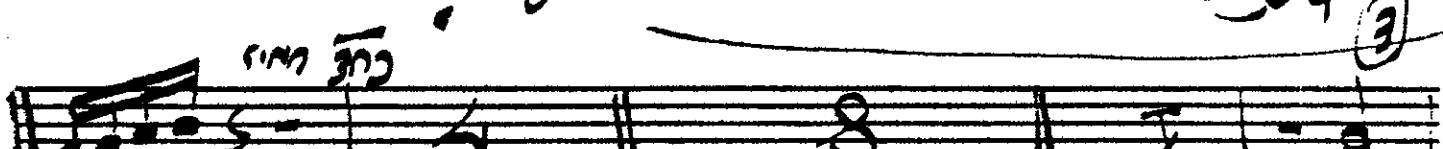
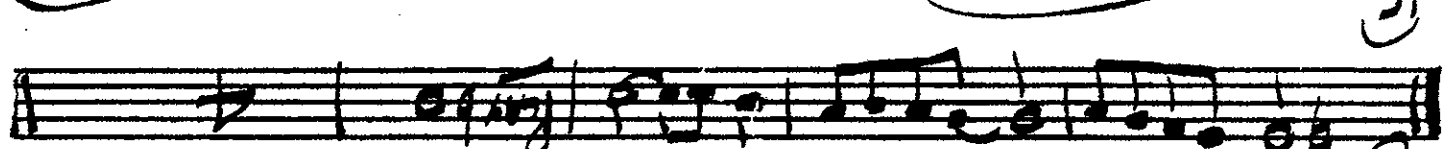
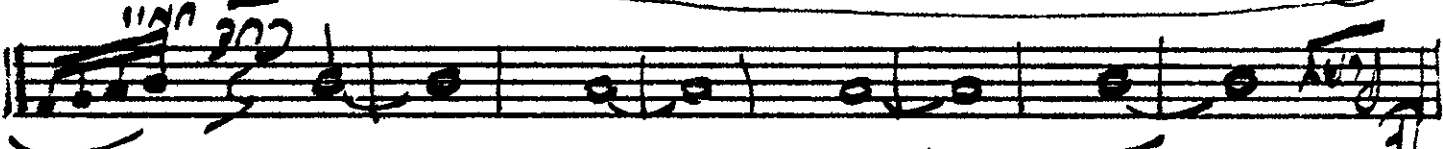
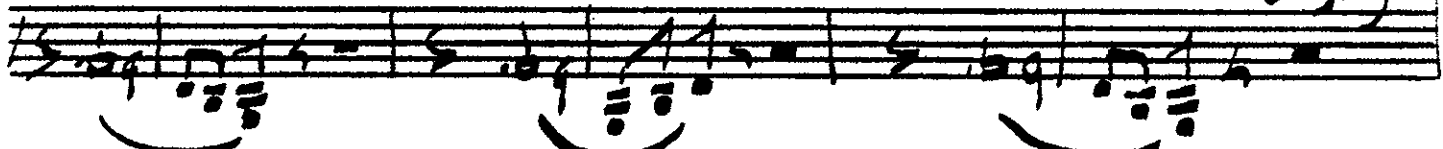
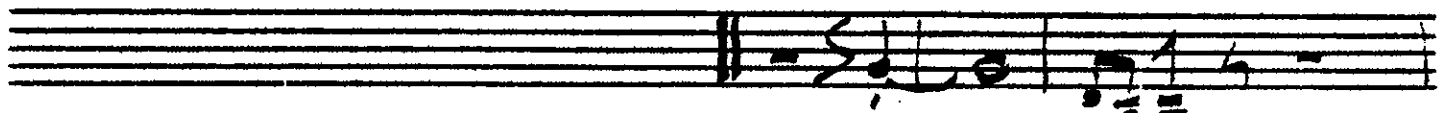
SOMETHING STRONG

FOR AUTO

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Annotations include:

- Staff 3: "GUITARS" written vertically.
- Staff 4: "CUE" written above notes.
- Staff 5: "CUE" written above notes.
- Staff 6: Circled letters A, B, C, D, E, F.
- Staff 7: Circled letters A, B, C, D, E, F.
- Staff 8: Circled letters A, B, C, D, E, F.
- Staff 9: "STRAINGS" (likely STRINGS) in a box, and "(GUITAR)" written below.
- Bottom staves: "SOUND ALTO" and "SOUND STUDIO" written upside down.

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various annotations. The annotations include "CUT UNITS" written vertically on the second, fourth, and sixth staves, and "STINGS" written horizontally on the eighth staff. The bottom two staves contain the text "SOMETHING STAB" and "5ST TEND".



Handwritten text at the bottom of the page, including "SOMETHING STRONG" and "TENSOR".

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and accidentals. Several circled chord symbols are present: G, E, A, and B. Annotations include "STAINES" in a box, "(GUITAR)", and "BARI". The bottom staff contains the text "SOMETHING STUPID" and "BARI".

MP

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance instructions. Key elements include:

- Staff 1:** Starts with a double bar line and a fermata over a note.
- Staff 2:** Contains a 6/8 time signature and a melodic line with a fermata.
- Staff 3:** Features a melodic line with a fermata.
- Staff 4:** Includes the instruction "OPEN PLAY" in a box, "STINGS" in a box, and "CUE" written twice.
- Staff 5:** Contains "UNII" written vertically, "PLAY" written vertically, and "OPEN" in a box.
- Staff 6:** Includes "(CUE)" written vertically and "END OF CUE" in a box.
- Staff 7:** Features "STINGS" in a box, "CUE" written twice, and "TO TINS" in a box.
- Staff 8:** Includes circled letters "A" and "B".
- Staff 9:** Contains circled letters "A" and "B", and "GUITAR" in a box.
- Staff 10:** Includes circled letters "A" and "B", "Mute!" written vertically, and "SOMETHING STRID" written vertically.

Handwritten musical notation on a single staff, featuring a double bar line and notes with stems.

Handwritten musical notation on a staff with a treble clef and a 6/8 time signature. Includes notes, rests, and a circled chord symbol 'E'.

Handwritten musical notation on a staff showing a sequence of notes with stems, possibly representing a bass line or a specific instrument part.

Handwritten musical notation on a staff with notes and stems. Includes circled annotations 'OPEN' and 'PLAY'.

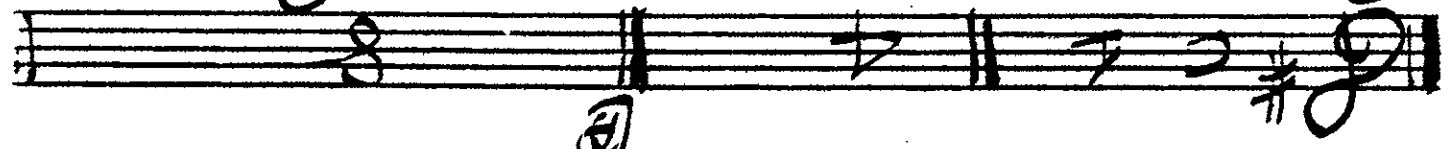
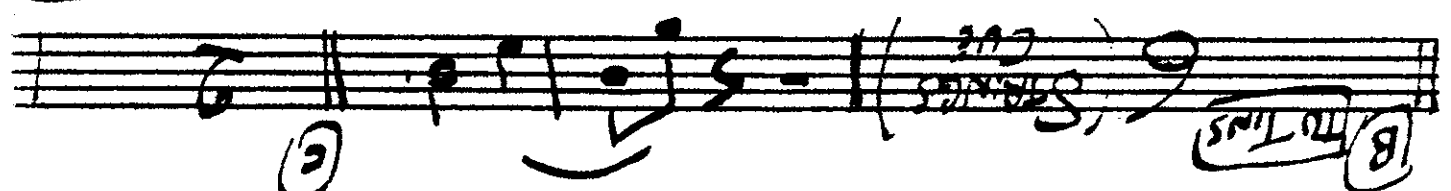
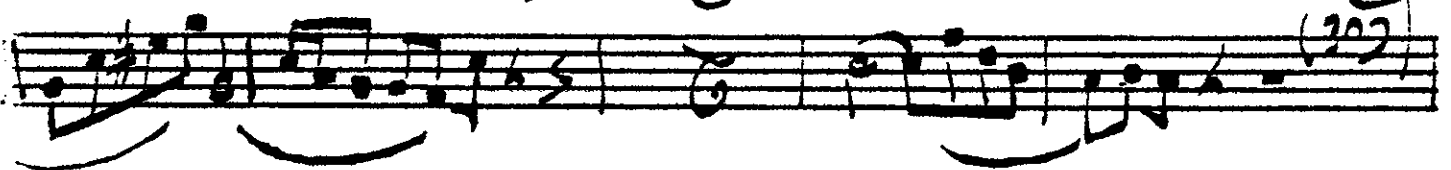
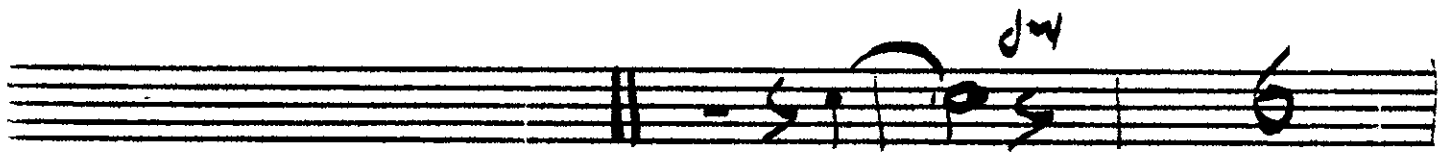
Handwritten musical notation on a staff with notes and stems. Includes circled annotations 'OPEN' and 'PLAY'.

Handwritten musical notation on a staff with notes and stems. Includes circled annotations 'END OF CUT' and '(CUE | UN:)'.

Handwritten musical notation on a staff with notes and stems. Includes circled annotations 'B' and 'TRAINS', and a circled chord symbol 'E'.

Handwritten musical notation on a staff with notes and stems. Includes a circled annotation 'A'.

Handwritten musical notation on a staff with notes and stems. Includes circled annotations 'END OF' and 'SOUNDING STOP'.



Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various symbols. The bottom two staves contain the text "SOMETHING STAFF" and "STAFF" written upside down.

Staff 1: Melodic line with notes and rests.

Staff 2: Melodic line with notes and rests, including a circled "B" at the end.

Staff 3: Rhythmic line with vertical strokes and dots.

Staff 4: Empty staff with a circled "B" at the end.

Staff 5: Melodic line with notes and rests, including a circled "B" at the end.

Staff 6: Melodic line with notes and rests, including a circled "B" at the end.

Staff 7: Rhythmic line with vertical strokes and dots, including a circled "B" at the end.

Staff 8: Rhythmic line with vertical strokes and dots, including a circled "B" at the end.

Staff 9: Rhythmic line with vertical strokes and dots, including a circled "B" at the end.

Staff 10: Rhythmic line with vertical strokes and dots, including a circled "B" at the end.

Staff 11: Text "SOMETHING STAFF" written upside down.

Staff 12: Text "STAFF" written upside down.

Handwritten musical notation on a single staff, featuring a double bar line, a whole note, and a half note with a slur.

Handwritten musical notation on a single staff, including a treble clef, a key signature change to two sharps, and a circled chord symbol.

Handwritten musical notation on a single staff, showing a series of eighth notes with a guitar chord diagram below.

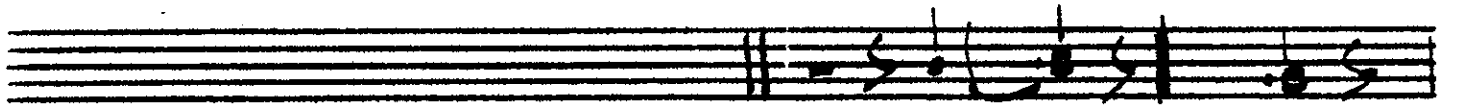
Handwritten musical notation on a single staff, featuring a double bar line, a whole note, and a circled chord symbol.

Handwritten musical notation on a single staff, showing a series of eighth notes with a slur and a circled chord symbol.

Handwritten musical notation on a single staff, featuring a double bar line, a whole note, and a circled chord symbol.

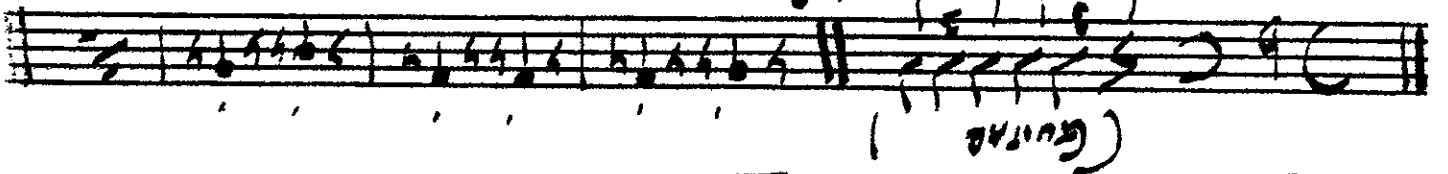
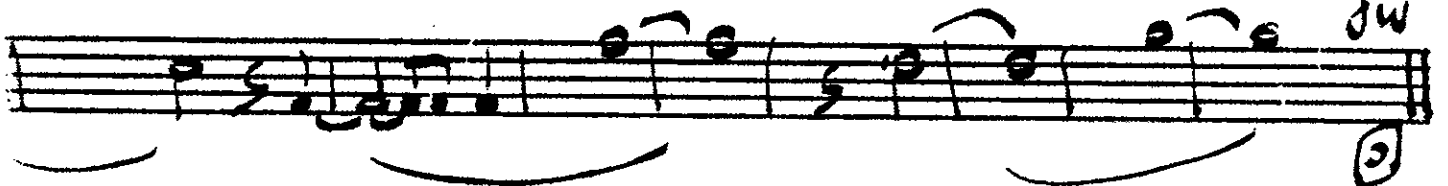
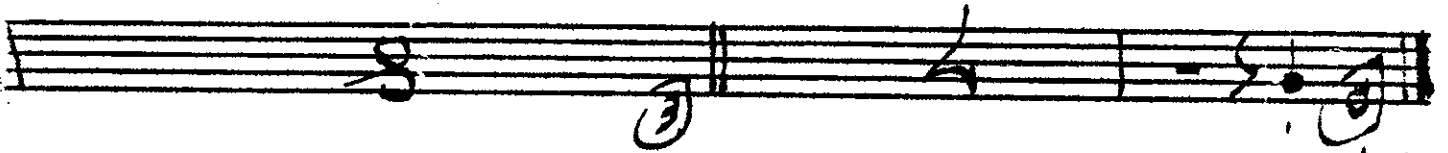
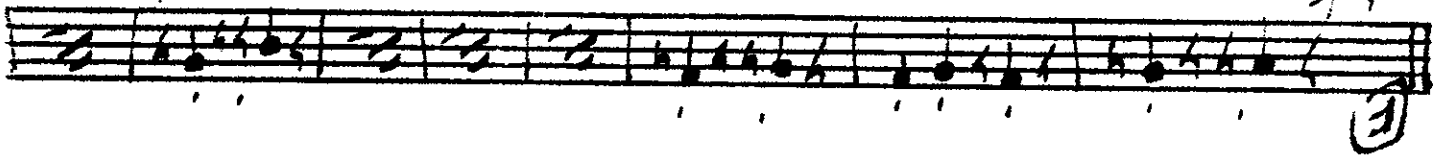
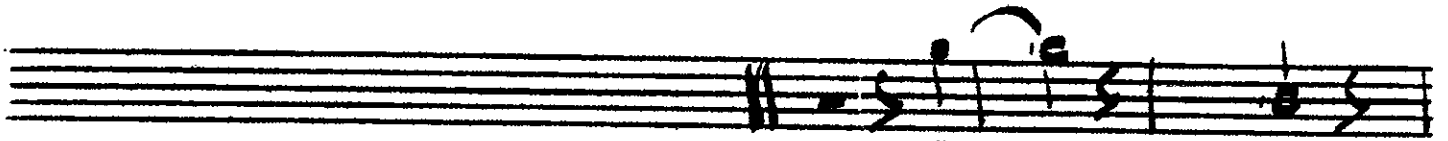
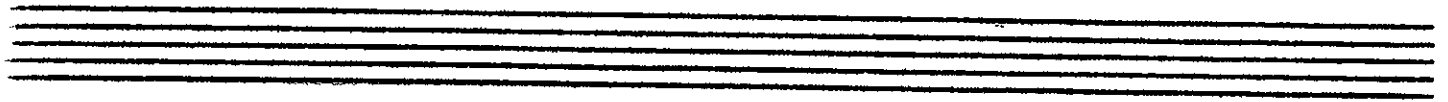
Handwritten musical notation on a single staff, including a treble clef, a key signature change to two sharps, and a circled chord symbol.

Handwritten text at the bottom of the page, including the words "SOMETHING STUPID" and "OLD TOWN" written upside down.



SOMETHING STRONG

END TRAMP



Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a circled '2' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'G' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'F' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'E' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'D' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'C' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'B' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'A' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'G' below the staff.

Handwritten musical notation on a single staff, with notes and rests, and a circled 'F' below the staff.

FLAND GUITAR
SOMETHING STOP

GUITAR FIVE

GUITAR 810

LATIN GUITAR

Handwritten musical score for "SOMETHING SMOOTH" featuring a Latin guitar solo. The score consists of seven staves:

- Staff 1:** Features a melodic line with a triplet of eighth notes marked *mp*.
- Staff 2:** Continues the melodic line with a *mf* dynamic marking.
- Staff 3:** Shows a melodic line with a *f* dynamic marking and a circled **F** chord.
- Staff 4:** Contains a melodic line with a circled **B** chord.
- Staff 5:** Contains a melodic line with a circled **A** chord and the label *VOGAL*.
- Staff 6:** Labeled "GUITAR SOLO VI" and "LATIN". It features a guitar solo with fretboard diagrams and a *mf* dynamic marking.
- Staff 7:** Labeled "SOMETHING SMOOTH" and "Drums". It contains a drum part with various rhythmic patterns.

A handwritten musical score consisting of 12 staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a single system, with a double bar line appearing on the eighth staff. The notation is dense and appears to be a working draft or a personal manuscript. There are some markings below the staves, including a circled '3' and a circled '4', which likely refer to fingerings or specific musical techniques.

SCHLANGE STADT
BASS
(GUITAR)